

SHELBY BREWSTER

EDITOR & WRITER

CONTACT

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PROFILE

I'm an editor who works with scholarly and nonfiction authors to make their writing more effective, engaging, and expressive. I craft content for print and online publications for academic and popular audiences, work with multiple citation styles, and manage publication schedules.

SKILLS

- Copyediting
- Proofreading
- Indexing
- Developmental editing
- Chicago, MLA, APA styles
- Metadata creation + management

EXPERIENCE

Associate Editor

Public Philosophy Journal, Michigan State University 2021–present

- Copyedit, format, and publish 10–20 journal articles per year.
- Curate scholarship in line with the journal's mission of fostering knowledge with the public.
- Create and maintain journal's style guide to ensure consistency in publications.
- Build and implement metadata management plan to integrate the journal into the scholarly ecosystem.
- Supervise editorial assistants in the Collaborative Community Review process.
- Represent the journal at academic conferences and professional meetings.

EDUCATION

PhD, Theatre & Performance Studies

University of Pittsburgh, 2015–2021

MA, Theatre

Ohio State University, 2013–2015

BA, History

Marshall University, 2008–2012

BFA, Theatre Performance

Marshall University, 2008–2012

Freelance Editor & Indexer

SB Editorial, LLC 2020–present

- Provide editorial services including: developmental editing, copyediting, proofreading, manuscript formatting, indexing, and citation conversion.
- Support and advise academic authors in completing monographs, book chapters, journal articles, and dissertations.
- Evaluate academic manuscripts and generate revision plans.
- Adhere to publication schedules and meet production deadlines.

Copyeditor & Proofreader

Plays Inverse Press 2013–2022

- Copyedit and proofread manuscripts of plays and other dramatic texts.
- Ensure consistent application of house style.
- Communicate manuscript edits to production staff.

CERTIFICATIONS

Certificate in Editing

University of Washington, 2021

SELECTED WRITINGS

"On Sustainability and Solidarity." *Environmental History Now*. June 23, 2023.

"Performing Paleontology at the Natural History Museum." In *From the Lab to the Streets: Identity, Culture, and the Science Performance*, ed. Vivian Appler and Meredith Conti. Bloomsbury, 2022.

"Remembrance Day for Lost Species: Toward an Ethics of Witnessing Extinction." *Performance Research* 25, no. 2 (June 2020): 95–101.

"Slow Violence and the Youth Climate Movement." *Fieldsights, Society for Cultural Anthropology*. March 24, 2023.

REFERENCES

Available on request.