

SHELBY BREWSTER

EDITOR & WRITER

CONTACT

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🐦 @bigbookenergy

SKILLS

Copyediting

Proofreading

Indexing

Developmental editing

Chicago, MLA, APA styles

Metadata creation + management

EDUCATION

PhD, Theatre & Performance Studies

University of Pittsburgh, 2015–2021

MA, Theatre

Ohio State University, 2013–2015

BA, History

Marshall University, 2008–2012

BFA, Theatre Performance

Marshall University, 2008–2012

CERTIFICATIONS

Certificate in Editing

University of Washington, 2021

Certificate in Fundamentals of Metadata

American Library Association, 2022

Certificate in Document & Web Accessibility

Deque University, in progress

REFERENCES

Available on request.

PROFILE

I'm an editor who works with scholarly and nonfiction authors to make their writing more effective, engaging, and expressive. I craft content for print and online publications for academic and popular audiences, work with multiple citation styles, and manage publication schedules.

EXPERIENCE

Associate Editor

Public Philosophy Journal, Michigan State University

2021–present

- Copyedit, format, and publish 10–20 journal articles per year.
- Curate scholarship in line with the journal's mission of fostering knowledge with the public.
- Create and maintain journal's style guide to ensure consistency in publications.
- Build and implement metadata management plan to integrate the journal into the scholarly ecosystem.
- Supervise editorial assistants in the Collaborative Community Review process.
- Represent the journal at academic conferences and professional meetings.

Freelance Editor & Indexer

SB Editorial, LLC

2020–present

- Provide editorial services including: developmental editing, copyediting, proofreading, manuscript formatting, indexing, and citation conversion.
- Support and advise academic authors in completing monographs, book chapters, journal articles, and dissertations.
- Evaluate academic manuscripts and generate revision plans.
- Adhere to publication schedules and meet production deadlines.

Copyeditor & Proofreader

Plays Inverse Press

2013–2022

- Copyedit and proofread manuscripts of plays and other dramatic texts.
- Ensure consistent application of house style.
- Communicate manuscript edits to production staff.

SELECTED WRITINGS

"[On Sustainability and Solidarity](#)." *Environmental History Now*. June 23, 2023.

"Performing Paleontology at the Natural History Museum." In *From the Lab to the Streets: Identity, Culture, and the Science Performance*, ed. Vivian Applier and Meredith Conti. Bloomsbury, 2022.

"[Remembrance Day for Lost Species: Toward an Ethics of Witnessing Extinction](#)." *Performance Research* 25, no. 2 (June 2020): 95–101.

"[Slow Violence and the Youth Climate Movement](#)." *Fieldsights, Society for Cultural Anthropology*. March 24, 2023.