

SHELBY BREWSTER

shelby@shelbybrewster.com | shelbybrewster.com

Brewster CV 1

EMPLOYMENT

Postdoctoral Research Associate	July 2021-present
Associate Editor, <i>Public Philosophy Journal</i> , Michigan State University	
Graduate Teaching Assistant	Aug. 2016-May 2019
Department of Theatre Arts, University of Pittsburgh	
Graduate Teaching Assistant	Aug. 2013-Aug. 2015
Department of Theatre, Ohio State University	

EDITORIAL EXPERIENCE

Freelance Editor & Indexer , SB Editorial LLC	2020-present
Reviews Editor , <i>Scholarly Editing</i>	Dec. 2021-present
Content Editor , Environmental History Now	Sept. 2020-March 2022
Copyeditor & Proofreader , Plays Inverse Press	2013-2022

EDUCATION

PhD Theatre and Performance Studies , University of Pittsburgh	2021
Cultural Studies Graduate Certificate	
Dissertation: "Planetary Praxes: Performing Humanity under Ecological Emergency"	
MA Theatre History, Literature, and Criticism , Ohio State University	2015
Thesis: "Resisting the Body Invasion: Critical Art Ensemble, Tactical Media, and the Audience"	
BFA Theatre , <i>summa cum laude</i> , Marshall University	2012
Minor in French	
BA History , <i>summa cum laude</i> , Marshall University	2012

TRAINING

Certificate in Document & Web Accessibility , Deque University	in progress
Certificate in Fundamentals of Metadata , American Library Association	2022
Certificate in Editing , University of Washington	2021

FELLOWSHIPS, AWARDS, & GRANTS

Cultural Studies Dissertation Fellowship, University of Pittsburgh	2020-21
Andrew W. Mellon Predoctoral Fellowship, University of Pittsburgh	2019-20
Careers Beyond Academia Grant, University of Pittsburgh Department of Theatre Arts	2020
World History Center Grant, University of Pittsburgh	2019
American Theatre and Drama Society Graduate Student Travel Grant	2019
Public Humanities Fellowship, University of Pittsburgh Humanities Center/Carnegie Museum of Natural History	2019
National Fellow, Andrew W. Mellon Foundation/Humanities Without Walls Pre-Doctoral Career Diversity Summer Workshop	2019
Summer Research Fellowship, University of Pittsburgh Department of Theatre Arts	2018
Consuming Nature: Landscapes through the Lens of the Anthropocene Workshop, Collecting Knowledge Pittsburgh	2017
Provost's Year of Diversity Grant, University of Pittsburgh	2016
Provost's Humanities Predoctoral Fellowship, University of Pittsburgh	2015-16
John C. Morrow Memorial Fund Grant, Ohio State University	2014
Snow Endowment Fund Grant, Ohio State University	2014
Yeager Scholars, Joyce Willis Class of 2012. Marshall University	2008-12

A. Mervin Tyson Award. Honors College, Marshall University.	Spring 2012
Clayton R. Page Theatre Award. Department of Theatre, Marshall University.	Spring 2012

PUBLICATIONS

Refereed Journal Articles

“Remembrance Day for Lost Species: Toward an Ethics of Witnessing Extinction.” *Performance Research* 25, no. 2 (June 2020): 95-101. <https://doi.org/10.1080/13528165.2020.1752582>.

“[Performing Cognitive Estrangement: Future Memory Techniques in Jordan Harrison’s *Marjorie Prime*.](#)” *Foundation: The International Review of Science Fiction* 128 (Winter 2017): 13-25.

“[Food Futures: Speculative Performance in the Anthropocene.](#)” *Journal of American Drama and Theatre* 29, no. 2 (Spring 2017).

Book Chapters

“Contemporary British Women Theatremakers and the Climate Crisis.” *Methuen Drama Handbook of Women in Contemporary British Theatre*, ed. Marissia Frakou and Rebecca Benzie. Invited contribution, in progress.

“Paleontological Performance at the Natural History Museum.” *Identity, Culture, and the Science Performance Volume 1: From the Lab to the Streets*, ed. Vivian Appler and Meredith Conti (New York: Bloomsbury, 2022).

Book Reviews

Review of *Earth Matters on Stage: Ecology and Environment in American Theater* by Theresa J. May. *Theatre History Studies*. In press.

“Intimate Engagements with the Earth: Review of *Assuming the Ecousexual Position: The Earth as Lover* by Annie Sprinkle and Beth Stephens and *Eco Soma: Pain and Joy in Speculative Performance Encounters* by Petra Kuppers.” *Performance Research* 27, no. 6-7 (2022): 262-64. <https://doi.org/10.1080/13528165.2022.2198883>.

Review of *Stages of Transmutation Science Fiction, Biology, and Environmental Posthumanism* by Tom Idema. *Fafnir: Nordic Journal of Science Fiction and Fantasy Research* 9, no. 2 (2022).

[Review of *Fiction and the Sixth Mass Extinction*](#), ed. Jonathan Elmore. *Gothic Nature*, no. 3 (Spring 2022): 279-84.

[Review of *Fall of the Wild: Extinction, De-extinction, and the Ethics of Conservation*](#) by Ben A. Minteer. H-Environment, H-Net Reviews. January 2022.

“Collaboration, Mourning, Growth: Review of *Grievers* by adrienne maree brown.” Ancillary Review of Books. December 27, 2021.

Review of *Plants in Science Fiction*, edited by Katherine E. Bishop, David Higgins, and Jerry Määttä. *Journal of the Fantastic in the Arts* 32, no. 1 (2021): 11-14.

[Review of *Affective Ecocriticism: Emotion, Embodiment, Environment*](#), edited by Kyle Bladow and Jennifer Ladino. H-Environment, H-Net Reviews. February 9, 2021.

Review of *Ecologies of Precarity in Twenty-First Century Theatre: Politics, Affect, Responsibility*, by Marissia Frakou. *Journal of Dramatic Theory and Criticism* 35, no. 1 (Fall 2020): 157-9. <https://doi.org/10.1353/dtc.2020.0025>.

Reference

“Glossary.” *The Routledge Companion to Theatre, Performance, and Cognitive Science*, edited by Rick Kemp and Bruce McConachie, 343-54. London: Routledge, 2018.

Performance and Film Reviews

Review of *Sex and Consequences* by Isabella Rossellini. *Theatre Journal* 73, no. 2 (June 2021): 240-42. <https://doi.org/10.1353/tj.2021.0056>.

“‘They Smell the Same’: Bong Joon-ho’s *Parasite*.” *Gothic Nature*, no. 2 (March 2021): 264-7.

Review of *DODO* by Bricolage Production Company. *Theatre Journal* 70, no. 2 (December 2018): 544–5. <https://doi.org/10.1353/tj.2018.0103>.

Online

“[On Sustainability and Solidarity](#).” Invited contribution. Sustainable Academia, European Society for Environmental History, March 25, 2022.

“[Response to “Cultures of Biotech” by the Center for Genomic Gastronomy](#).” Art’s Work in the Age of Biotechnology: Critical Methods for Collective Experiments (exhibition). University of Pittsburgh, 2021.

“[The Roots of \(Radical\) Animism: A Conversation with Jemma Deer](#)” podcast. Edge Effects. April 13, 2021.

“[‘Grieving Well’: On Mourning, Extinction, and White Privilege](#).” Environmental History Now. March 19, 2021.

“[Slow Violence and the Youth Climate Movement](#).” Theorizing the Contemporary, Fieldsights, Society for Cultural Anthropology. March 24, 2020.

“[‘You Are Here’: Deep Time at the Smithsonian](#).” Environmental History Now. October 16, 2019.

INVITED PRESENTATIONS

“Revolutionizing the Institutional Lives of Theatre, Dance, and Performance Studies through Critical University Studies Approaches” roundtable. Mid-America Theatre Conference. 2022 Cleveland, OH.

Colloquium Response to Una Chaudhuri’s “Climate Lens: Human Stories in a ‘More- than-Human’ Frame.” University of Pittsburgh Humanities Center. 2020 *Cancelled due to COVID-19.*

“‘Styrofoam Utopias’: Theatre, Nerd Culture, and Saving the World.” Great Lakes Theatre Symposium. Bowling Green State University. 2018

“Tasting Smog.” Premodern Elements Colloquium. University of Pittsburgh Humanities Center. 2017

CONFERENCE PRESENTATIONS

Panels Organized

Beyond *Mr. Burns*: Science Fiction at the Theatre. Association for Theatre in Higher Education. 2018 Boston, MA.

Remembering through the Archive: A Graduate Student Theatre History Discussion. Co-organized with Megan Geigner. Association for Theatre in Higher Education. Montreal, Quebec, Canada. 2015

Papers Presented

“The Nauga is ugly, but his hide is beautiful”: On Human(ism) as Genre and the Death of the Other.” Defining the Human in the Environmental Humanities conference. Venice International University, Italy. 2022

“The Nature of Our Ancestors: De-extinction and Planetary Techno-Optimism.” Environmental Justice in Multispecies Worlds Conference. University of Wisconsin. 2020

“Toward a Non-Anthropocentric Ecological Theatre, A Manifesto.” With Jisun Kim and Carlos A. Ortiz. American Society for Theatre Research. Arlington, VA. 2019

“Witnessing Extinction: Remembrance Day for Lost Species.” Association for Theatre in Higher Education. Orlando, FL. 2019

“Toward Humanity-as-Species: Cross-hatched History in Bruce Norris’s *The Low Road*.” Association for Theatre in Higher Education. Orlando, FL. 2019

“Jules Verne, Playwright?” Association for Theatre in Higher Education. Orlando, FL. 2019

“Approaching the Paradox(es) of the Anthropocene through Performance; or, Planetary

“Praxis.” Northwestern Summer Institute in Performance Studies. Evanston, IL.		
“Plastic Post-Human Futures in Theo Jansen’s <i>Strandbeest</i> .” Objects of Study Conference. The Graduate Center, CUNY.		2018
“Speculative Cultural Production from the Extractive Zone.” Cultural Studies Graduate Colloquium, University of Pittsburgh.		2018
“Plastics and Post-Human Bodies: Performative Speculation in the Anthropocene.” Bodies at the Intersection of Science and Performance Working Group, American Society for Theatre Research. Atlanta, GA.		2017
“That was then. This is now.: Interrogating Nature at the Center for PostNatural History.” Desert of the Real: Institutionalizing Simulacra Roundtable, <i>Association for Theatre in Higher Education</i> . Las Vegas, NV.		2017
“‘Yesterday’s Meat Tomorrow’ Speculative Performance in the Anthropocene.” Canadian Association for Theatre Research. Toronto, Canada.		2017
“The Future of Memory in <i>Marjorie Prime</i> and <i>Futurity</i> .” Science Fiction at the Theatre Panel, Comparative Drama Conference. Orlando, FL.		2017
“Now, Gentlemen, Time Me:” A Cognitive Approach to Nineteenth Century Surgical Performance.” Science and Performance as Permeable Disciplines Working Group, American Society for Theatre Research. Minneapolis, MN.		2016
“Scientific Literacy and Authority in the Ensemble Studio Theatre/Alfred P. Sloan Project.” American Theatre and Drama Society Graduate Student Fellows Preconference, Association for Theatre in Higher Education. Chicago, IL.		2016
“The Apollo Belvedere of the Stage:’ Annie Hindle’s Forgotten Performance of Masculinity.” Theatre History Focus Group Debut Panel. Association for Theatre in Higher Education. Scottsdale, AZ.		2014

TEACHING

Instructor of Record

Introduction to Dramatic Art (University of Pittsburgh)	2019
Contemporary Global Stages: Performance and New Media (University of Pittsburgh)	2018
Enjoying Performances—Introduction to Performance Studies (University of Pittsburgh)	2017
Introduction to Performance (University of Pittsburgh)	2016
Introduction to Theatre (Ohio State University)	2014

Teaching Assistant

World Theatre I: 500 BCE-1640 (University of Pittsburgh)	2018
Enjoying Performances (University of Pittsburgh)	2017
Introduction to Theatre (Ohio State University)	2013-15
Introduction to Theatre Online (Ohio State University)	2013-14

SERVICE AND ADMINISTRATION

Professional

<u>Conference Committee</u> . Association for Theatre in Higher Education.	2018-19
<u>Co-Chair</u> . Graduate Student Subcommittee, Professional Development Committee, Association for Theatre in Higher Education	2016-18
<u>Mentorship Committee</u> . Graduate Student Caucus, American Society for Theatre Research	2016-18
<u>Graduate Student Representative</u> . Theatre History Focus Group, Association for Theatre in Higher Education (elected)	2015-16

University

<u>Vice President</u> . Dietrich School of Arts & Sciences Graduate Student Organization, University of Pittsburgh (elected)	2017-18
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<u>Graduate Student Representative</u> , Dietrich School of Arts & Sciences Graduate Student Organization, University of Pittsburgh (elected)	2017
<u>Judge</u> , Elizabeth Baranger Teaching Award Competition, Arts & Sciences Graduate Student Organization, University of Pittsburgh.	March 2017
<u>Delegate</u> , Department of Theatre, Council of Graduate Students, Ohio State University (elected).	Dec. 2013–May 2015
<u>Judge</u> , Council of Graduate Students Career Development Grant, Ohio State University.	2015
Departmental	
<u>Graduate Representative</u> , Season Selection Committee, Department of Theatre Arts, University of Pittsburgh (elected).	Aug. 2018–April. 2019
<u>Graduate Representative</u> , Faculty Search Committee, Department of Theatre Arts, University of Pittsburgh.	Aug. 2018–Apr. 2019
<u>President</u> , Graduate Student Organization, Department of Theatre Arts, University of Pittsburgh (elected).	Jan. 2017–Dec. 2017
<u>Vice President of Academic and Career Support</u> , Graduate Student Organization, Department of Theatre Arts, University of Pittsburgh (elected).	Jan. 2016–Dec. 2016
<u>Graduate Student Representative</u> , Curriculum Committee, Department of Theatre Arts, University of Pittsburgh (elected).	Aug. 2015–May 2016
Advisor, RedEye Theatre Project, Department of Theatre Arts, University of Pittsburgh.	Fall 2015–Spring 2017
Lab Series Production Manager and Undergraduate Mentor, Ohio State University.	Fall 2014
<u>Graduate Student Representative</u> , Curriculum & Instruction Committee, Department of Theatre, Ohio State University (elected).	Aug. 2013–May 2014